
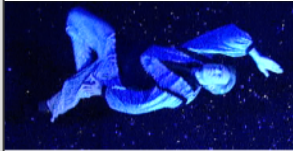


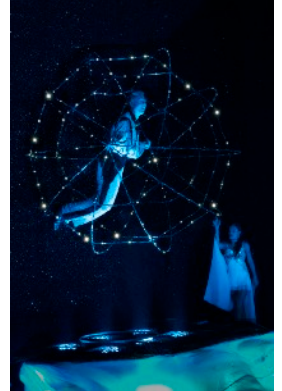




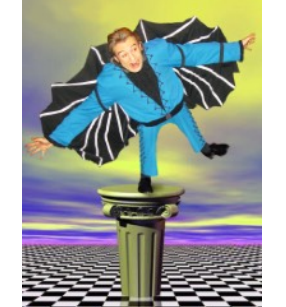










PETER MARVEY'S ICONIC INVENTIONS FOR THE ART OF MAGIC AND ILLUSION.






Name of Illusion	Picture	Description of the Magic	Claims of invention	Further achievements (in connection to the invention)	Date Place
Dream Flying		Flying on stage similar like Peter Pan.	<ol style="list-style-type: none"> 1. Invention of the first and only mechanical Flying winding system without electric where vertical, side and turn movements are controlled external and independent from each other. 2. Unique light system what makes direct light onto the performer possible like no other system. 3. Bright light onto the performer and stage in general possible like no other system. 4. Smallest distance audience-performer ever (at bright light) 5. Most compact heart of the mechanical system ever with 90 x 140 x 75 cm. 6. A spectator (no stooge) can shake Peter Marvey hand during flying, without the use of blacklight. 	<ol style="list-style-type: none"> 1. Does not need double height of the stage house. 2. Fast setup and possible for touring. 3. One of the most performed flying systems. 4. Can be performed on small stages also. 5. No blacklight necessary. 6. Higher safety due to no electronic and no computer. 7. Unique commanding system for the crew. 	1999 Perpignan, France
Marvey Flying Rotation		Illusion system: Flying performer can turn his body around in a never seen way.	<ol style="list-style-type: none"> 1. Invention and creation of a technical device to achieve a performers 360° turn in horizontal flying position around his long (head-feet) axe, while flying (not levitating). 2. Using a tight costume around the hips. 		1999 Perpignan, France
Marvey Quick Free Flying System		Peter Marvey flies on stage, lands and walks straight to the audience while putting on his jacket.	<ol style="list-style-type: none"> 1. Invention of the first Flying system ever where the flying performer can land and walk directly front stage. 	<ol style="list-style-type: none"> 1. No other persons on stage necessary. 2. No further cover necessary. 	2019 Magic-House, Feusisberg, Switzerland







Name of Illusion	Picture	Description of the Magic	Claims of invention	Further achievements (in connection to the invention)	Date Place
Circus Flying		Peter Marvey flies in a circus for the very first time in the history of magic.	1. Invention and creation of the first flying system for circus.	1. No blacklight necessary.	2012 Zurich, Switzerland
Flying Ball		Peter Marvey flies up inside an ball-shaped structure similar to the globe meridians, with sparkling LED lights attached (2019). The ball is turning around Peter Marvey while flying, proving that there is no attachment.	1. Full ball invention, construction, design.		2004 Seoul, Korea
Marvey Flying Ring Move		Peter Marvey flies through a hoop.	1. Invention of a unique hoop move never seen before in any Flying Illusion.	1. Normal hoop, falls to the floor after use.	2004 Seoul, Korea
2 FAST 2 FOCUS		Appearing and levitating real car.	1. Invention and creation to make a real car appear and levitate. 2. Based on a never seen and never used system in the art of magic. 3. Invention of an automatic appearance method for unmatched speed of appearance.	1. First (real) car ever to appear and levitate.	2018 MAAG Hall Zurich, Switzerland




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Ultimate Cut		Peter Marvey's body gets cut, his legs drive away on a unicycle.	<ol style="list-style-type: none"> 1. Cut legs drive on a bycicle (unicycle) 2. Design of upper half body without cover at no time (prepare, illusion, unprepare). 	<ol style="list-style-type: none"> 1. Can be presented surrounded. 2. Can be presented in daylight. 3. Full design. 	2007 Stadium Zurich, Switzerland
The Legendary Flying Coach		Pulled by several horses, a coach with Peter Marvey flies through the whole stadium surrounded by audience in bright light.	<ol style="list-style-type: none"> 1. Invention of a basic system that allows to make large objects fly through stadiums and similar surrounded by audience without any special construction in floor and ceiling. 2. The full concept and design was a total novelty. 	<ol style="list-style-type: none"> 1. Can be presented surrounded. 2. Can be presented in daylight and white follow spot light. 3. Does not need any stage. 	2007 Stadium Zurich, Switzerland
Batman		Peter Marvey dresses bat wings and drinks a magic juice to get flying powers. A mistake happens and he shrinks without cover to small body size. He jumps, runs and grows back to normal size at the end, again without any cover.	1. Invention of the first shrinking person without any apparatus and cover where hands, feet and head stay real and the same and where the performer can still walk and freely jump in full light.	1. Performer is free before and after of any special costume or device.	1996 Guatemala City, Guatemala
Superman		Peter Marvey dresses a superman style suit and cape to get flying powers. A mistake happens and he shrinks without cover to small body size. He jumps, runs and grows back to normal size at the end, again without any cover.	1. Based on the Batman illusion with all its advantages, this version can be performed also surrounded in circus conditions.	1. Performer is free before and after of any special costume or device.	2004 Casino du Liban, Lebanon



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Quo Vadis		<p>A dancer on a bright lit up staircase levitates and vanishes into thin air. Finally she reappears.</p>	<ol style="list-style-type: none"> 1. First time ever Peter Marvey uses black art in front of white or color background. 2. Design. 		<p>1999 Hong Kong</p>
Head Off		<p>Head drops in front of body and smokes a cigarette. Smoke rises above the neck.</p> <p>Later on also used in Peter Marvey's Illusion „Fire Appearance“ which was seen in Siegfried & Roy's very last live performance 2009.</p>	<ol style="list-style-type: none"> 1. Invention of the first head drop ever in front of body without cover and without boxes in front of chest. (Invented also by magician Rafael from Belgium, independent and simultaneously) 2. Invention of a system with slats and moving background (body) enhances the classic mirror box to a new dimension. 	<ol style="list-style-type: none"> 1. No need to prepare backstage; the magician can do that during the act and is dressed normally before and after the illusion. 2. The slats allow the view from balcony. 	<p>1996 Guatemala City, Guatemala</p>
Diamond Illusion		<p>In a hanged up open, turning and shiny „Diamond“ structure without any cover, persons appear and disappear.</p>	<ol style="list-style-type: none"> 1. New dimension open 360° System never seen in magic before. 2. Full design. 	<ol style="list-style-type: none"> 1. Can be performed surrounded in Circus. 2. Can be performed with follow spot light onto the illusion. 	<p>2012 Indonesia, TV</p>
Open Side Cut „Säge“		<p>Peter Marvey cuts his assistant in two pieces while she lays onto her side without cover.</p>	<ol style="list-style-type: none"> 1. Invention of the first body cut illusion without any cover where the body parts can be separated / walk through. 2. First body cut illusion where the non covered assistant lays on her side, facing the audience. 	<ol style="list-style-type: none"> 1. Can be performed in bright light. 	<p>1993 Löwensaal 8630 Rüti, Switzerland</p>

Name of Illusion	Picture	Description of the Magic	Claims of invention	Further achievements (in connection to the invention)	Date Place
First Levitation		<p>Peter Marvey's first illusion creation ever: The assistant lies on a board supported by two painter's trestles. Peter Marvey removes the board and both trestles, proves with two flags and a hoop that there is no suspension. Surprisingly, Peter Marvey leads the hoop only one time over the dancer and gives it to the audience for verification that there is no opening.</p>	<ol style="list-style-type: none"> 1. Invention of a stage levitation not needing any curtain or props near, bright light, smallest audience-distance, where the board and both trestles are removed and where the magician walks in between any props (two trestles which are placed to the backside after removal) and the levitating assistant. 2. Stage levitation where the magician leads the hoop one time only over the levitating assistant and throws the hoop into the audience to check there is no opening. 3. Stage levitation where the magician proves by moving two flags in between both trestles and the levitating assistant, that there is no connection. 	<p>1. Inspired by the description and plans of a high expenditure levitation system seen in the magic book „Zauberkunst“ from Werner Waldmann, Peter Marvey created a simple version by „inventing“ a „hidden vertical levitation-device“. Later on he discovered that this system was already common in magic. However the rest of the illusion stayed unique.</p>	<p>1993 Löwensaal 8630 Rüti, Switzerland</p>
Magic Hands Act		<p>Out of nothing Peter Marvey conjures large full cocktail glasses, balls and giant-sized cards. The magic objects are transformed, they jump around and vanish. At the end of the show a card castle the size of a human being appears in the middle of the empty stage.</p>	<ol style="list-style-type: none"> 1. First complete stage act of several (>8) minutes where the magician performs on an empty stage and uses short sleeves only. It was always one of the „Magicians Dreams“. 		<p>1992 Zurich, Switzerland</p>
Marvey's Card Catch		<p>For a first in the history in magic, Peter Marvey performs the classic card catch with open and spread fingers and no gimmick. While having short sleeves.</p>	<ol style="list-style-type: none"> 1. Various dexterity methods which allow to perform the existing classic closed-fingers card catch method with <u>open</u> fingers, <u>moving</u> fingers, catching single cards and/or several cards (card fans). 		<p>1996 Caesar's Palace, Las Vegas, USA</p>

Name of Illusion	Picture	Description of the Magic	Claims of invention	Further achievements (in connection to the invention)	Date Place
Marveys Card Catch Gimmick		For a first in the history in magic, Peter Marvey performs the classic card catch with open and spread fingers, using a gimmick. While having short sleeves.	<ol style="list-style-type: none"> 1. Invention and creation of the gimmick. 2. Dexterity method what allows to perform the existing classic closed-fingers card catch method with <u>open</u> fingers. 		1993 The Magic Hands Convention, Böblingen, Germany
Marveys Card Castle		At the end of the show a card castle the size of a human being appears in the middle of the empty stage.	<ol style="list-style-type: none"> 1. Invention, construction and design of Peter Marvey's trademark appearing card castle in human size. Automatic system. 		1993 The Magic Hands Convention, Böblingen, Germany
Revenge		Peter Marvey is chained up at a pole. Switching position within a second with an assistant, using pyro effects.	<ol style="list-style-type: none"> 1. Invention, construction and design to renew the classic „Assistant's Revenge“ using less props but reaching a much faster exchange. 2. Use of pyro to cover. 	1. Smallest device ever for that effect.	2006 Switzerland
Flying over Audience		Peter Marvey flies over the audience, in vertical distance of 2.5 meters only.	<ol style="list-style-type: none"> 1. Invention of the first Flying ever where the performer flies over the audience, without the use of any blacklight. 	<ol style="list-style-type: none"> 1. Performance in white light possible. 2. Small vertical distance to the audience of 2.5 meters is possible. 	2001 Magical, Bremen, Germany
Flying Ball in Stadium		Creation of a Flying Ball illusion for stadium use for the singer Ayumi Hamasaki and two dancers, who presented it in her 30-stadium tour in Japan.	<ol style="list-style-type: none"> 1. Flying system for stadium use surrounded by and over audience, large distance and heavy load for flying props and several people. 		2006 Saitama Arena, Tokyo, Japan






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The Strongest Girl in the World		Vivi Vega holds up two dancers with her arms stretched out to the side.	1. Invention of a system that allows the performer to hold to persons with stretched arms sitting on a simple stool which has <u>no</u> back.		2014 Genting Highland, Malaysia
Learn to Levitate		Three spectators (no stooges) learn to levitate simultaneously	1. Invention, construction and design of the tripple levitation what works with any spectators learning how to levitate, surrounded, with any light even in a living room without stage at nearest distance.	1. No pre-teaching necessary. 2. Real spectators. 3. The spectators do not discover the main secret of the illusion.	2005 Tokyo, Japan
Illuminon Levitation		Levitation of an assistant.	1. Invention, total new construction and design of the smallest levitation device (stool) of it's class. 2. Magician can move both legs. A total novelty for this (classic) system.	1. Device can be taken apart to hand luggage size and weight. 2. Assistant floats up and down 80 cm.	2014 Genting Highland, Malaysia
Illuminon Staircase		Appearance and vanish of two assistants.	1. Construction allows for the first time, that the spectators can see through the staircases while assistants appear and disappear.	1. The staircases are lit inside with LED.	2014 Genting Highland, Malaysia
Glass tubes		Peter Marvey uses glass tubes to prove the dancer levitates.	1. Invention, construction and design to use glass tubes over the levitating assistant to prove there is no attachment.		2014 Genting Highland, Malaysia
Laser Appearance		Peter Marvey appears floating in front of a laser fan and lands.	1. Invention, construction and design of a floating appearance.		2014 Genting Highland, Malaysia



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Card thru Window		A card crosses a glass window. A different method for that known effect.	1. Invention construction for that effect, based on the clever use of a black paper.		2004 Switzerland
Flying Arm		Peter Marvey's arm gets cut off magically and flies in front of his body. The illusionist proves with a hoop the independence of the flying arm.	1. Invention and construction to remove bodyparts combining shell and black art, without cover. 2. Design.		1996 Guatemala City, Guatemala
Jumping Jacket		A tied up dancer dresses the jacket of your guest within one (1) second. Not even under normal conditions, anyone could dress up so quickly.	1. Invention, construction and design to create and perform the fastest ever transition within 1 second possible: a spectator's jacket jumps onto the body of a rope-chained up assistant.		1999 Hong Kong

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Balloon Basket		<p>5 dancers appear magically out of the empty Haunted Balloon Basket. Then, several spectators are invited on stage to hold the basket from all the sides. The basket suddenly flies up high with the 5 dancers standing inside.</p>	<p>1. Invention, construction and design of the levitation of the Balloon Basket containing 5 persons, what works with any spectators surrounding it, with any light without stage at nearest distance. Particularly Based on Peter Marvey's „Learn to Levitate“ illusion.</p>		<p>2007 Istanbul, Turkey</p>
Out of Imagination		<p>A dancer crosses through the body of standing Peter Marvey, without the use of any apparatus or box.</p>	<p>1. Invention, construction and design of a passing-through illusion where a person (or any bigger items) cross the body of the magician in standing position, without the use of any box, apparatus or props, by just wearing a cape or coat.</p>		<p>2003 Qatar</p>

List not exhaustive.

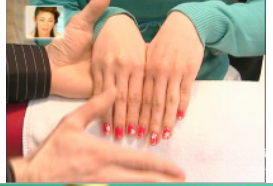

PETER MARVEY DESIGN.

Name of Illusion	Picture	Description of the Magic	Design	Further achievements (in connection to the invention)	Date Place
Appearing Horses		Several horses appear in a truck, surrounded by the audience.	Design		2007 Stadium of Zurich, Switzerland
Mid-Air		A levitation with 2 persons over a cloud of smoke.	1. Design and construction and design to levitate one or two persons with the help of smoke shooting up, concealing the method.		2005 Switzerland
Invisible		The skin of the dancer vanishes when she enters a changing cabin. She keeps on dancing during those bizarre moments.	Design	Study and experiment to create and use of extreme bright and dark areas next to each other.	1999 Hong Kong
Take Off		Appearance on top of an airport trolley.	Design	Study and experiment to create the smallest possible appearance device to appear anywhere surrounded in bright light, thanks to new design components.	2015 Switzerland
Window to the Future		Hand written prediction on a big panel which rests on the „Window to the Future“.	Design		2003 Bad Köstritz, Germany

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Fire Spikes		<p>A steal plate with burning spikes falls from 4 meters height with a roar onto the dancer, box and table. The same moment, the box burst open to all sides, the spikes penetrate the table and the dancer disappears magically.</p>	Design	Better design including many components to make the illusion look impossible also for specialists.	2005 Germany
Fire Appearance		<p>Peter Marvey makes appear several dancers out of a big burning fire bowl, which was placed onto a lit table. Based on Peter Marvey's system „Head Off“ from 1996. Performed by Siegfried & Roy in their very last live show 2009.</p>	Design		1999 Bensheim, Germany

List not exhaustive.

PETER MARVEY IDEAS.

Name of Illusion	Picture	Description of the Magic	Idea	Further achievements (in connection to the invention)	Date Place
Color Finger Nails		Fingernails change color within a second by covering with a hand.	1. Idea to color fingernails within a second.		2006 Japan
Billard Magic		Billard balls change shape and color, without touching them.	1. Idea how to change shape and color of billard balls without touching them.		2006 Japan

List not exhaustive.